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## Performance Design Work

### Education

Royal Welsh College of Music and Drama, Cardiff.  
MA Design for Performance.  
Cardiff 2020- ongoing.

UCA Canterbury.  
Art foundation: Distinction.  
2017-2018

York University.  
Degree: BA (Hons)  
English and Related Literature 2.1.  
2013-2016

### Skills

- Model Making: including Laser cutting, casting, soldering.
- AutoCAD. Sketch-up. Adobe Photoshop, Adobe InDesign. Procreate.
- Hand and Machine Sewing
- Basic Pattern Cutting
- Set Dressing
- IPAF 3A,3b qualified
- Costing and Budgeting
- Installation (mixed Media)
- Illustration, life drawing
- Glass Fusing : including slumping, creating murrini.

### Design Assisting

**Set & costume.** *Once upon a Mattress.* Upstairs at the Gatehouse, London. 2020. .

**Set design.** *In search for the Blue Orchid.* Kew Gardens. Orchid festival. 2020.

**Set & costume.** *Die Meistersinger von Nuremberg.* dir. Paul Higgins, des. Jessica Stanton Fulham opera. Greenwood Theatre, London. 2019.

**Set & costume.** *Goodbye Norma Gene,* des. Stewart Chalesworth Above the Stag Theatre, London. 2019.

**Set design.** *Title of Show,* des. Stewart Chalesworth. Above the Stag Theatre. 2019.

**Costume design/maker.** *In search of Xanadu.* Round in Circles Theatre Co. Margate. 2018

**Set & costume.** *Hannah and Hannah in Dreamland.* UK Arts International Theatre Co. Touring Production. 2018.

**Set design.** *Lady with the Dog.* Adapted/dir. Mark Geisser. White Bear Theatre, London. 2018.

**Set & costume.** *Sirens of the Silver Screen.* des. Giulia Schrimieri. Upstairs at the Gatehouse, London. 2017.

**Set design.** *Top Hat.* Upstairs at the Gatehouse Theatre. 2017.

**Set design.** *Boing Arts festival.* Gulbenkian Theatre, Canterbury. 2016.

## Scenic and Making

**Decor Crew.** *Boom Town Fetsival.* 2022

**Prop making/sourcing.** *BFG,* 2022. *Twelfth Night, Christmas Carol.* 2021. des. Bethany Seddon. Simply Theatre, Geneva.

**Model making.** *Backwards in Heels,* White Bear Theatre. 2021

**Props assistant.** *Tequila,* Jax Jones music video. Prop des. Emily England. 2020.

**Scenic artist.** *Little Shop of Horrors.* Westminster School, London.2020

**Prop maker.** *Trestle* by Stewart Pringle. Sarah Thorne Theatre. 2019.

**Scenic art.** *Strike up the Band.* Upstairs at the Gatehouse. 2019.

**Scenic art.** *My Fair Lady.* Westminster School. 2019.

**Scenic.** *Dick Whittington.* Sarah Thorne Theatre.2018.

**Set maker/scenic.** *Affairs of Anatol.* Sarah Thorne Theatre. 2018.

**Prop maker.** *The Crow House.* CircCum BaBa. Touring Production. 2017.

## Other Creative Work

Exhibition of glass art. *New Kent Art Gallery.* 2018.

Artist assistant. Sculptor Anne Carrington for her exhibition *Super Brew.* Paul Smith's gallery. 2017 - 2018

Workshop assistant. Youth Theatre workshops, *The Little Angel Theatre,* London. 2017.

Production researcher. Show in development. *You Me Bum Bum Train.* 2018.

## Employment

Dresser. Welsh National Opera. 2022

Hospitality Staff. Off To Work. Current.

Dresser. Royal Opera House. 2018-2020.

Usher. Hampstead Theatre. 2018- 2019.

Bar Staff. 39 Steps Brewhouse. Broadstairs. 2017 – 2018.

English Teacher. LSF Summer School Milan, Italy. 2014.

English Teacher. Hengshui High School. Habei Province, China. 2014.

## Short Courses

*First Stage* work experience. Model room department. Drafting and AutoCAD. Royal Opera House. 2017

*Pattern Cutting Beginners* course. Morley College of Art, London. 2019.

*Creative Pattern and Draping* course. Morley College of Art, London. 2019

KoKo Mosaico Studio, Ravenna Italy. Student of Mosaic. 2016.

Enamelling short Course. West Dean College. 2015.

## Other Interests

Being outdoors: Bouldering, climbing, sea swimming, hiking, camping.

Fancy dress party hosting

Travelling

Music Festivals

## References

Sean Crowley, designer & head of drama Royal Welsh College of Music and Drama  
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Michael Friend, theatre director  
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