



# Mollie Cheek

Designer for Performance & Artist

www.molliecheek.com  
molliecheek@gmail.com 07581179729

## Performance Design Work

### Education

Royal Welsh College of Music and Drama, Cardiff.  
MA Design for Performance. Cardiff 2020- ongoing.

UCA Canterbury.  
Art foundation: Distinction. 2017-2018

York University.  
Degree: BA (Hons)  
English and Related Literature 2.1. 2013-2016

### Skills

- Model Making: including Laser cutting, casting, soldering.
- AutoCAD. Sketch-up. Adobe Photoshop, Adobe InDesign. Procreate.
- Hand and Machine Sewing
- Basic Pattern Cutting
- Set Dressing
- IPAF 3A,3b qualified
- Costing and Budgeting
- Installation (mixed Media)
- Illustration, life drawing
- Glass Fusing : Instagram @molliecheekglass

- Set & costume designer.** *Wonderdrug*, dir. Helen Eastmen. Live Canon.Tour. 2023.
- Set designer.** *How to Build a Better Tulip*, dir. Mark Geisser. Upstairs at the Gatehouse Theatre, London. 2022
- Set designer.** *Call Me Madam*, dir. Mark Geisser. Upstairs at the Gatehouse Theatre, London. 2021
- Set designer.** *The Importance of Being Ernest*, dir. Michael Friend. Sarah Thorne Theatre. Broadstairs. 2021
- Set & costume designer.** *The Turn of the Screw*, dir. Martin Constantine. Royal Welsh College of Music and Drama production. 2021.
- Set & costume designer.** *Mirror Mirror*, Pentameters Theatre and Tristan Bates Actors Centre, London. 2019
- Set & costume designer.** *Scapino*, dir Michael Friend. Pentameters Theatre, London 2019.
- Set designer.** *The Entertainer*, dir. Michael Friend. Sarah Thorne Theatre. 2019
- Set designer.** *Arms and the Man*, dir. Michael Friend. Sarah Thorne Theatre. 2019.

### Design Assisting

- Set & costume.** *Once upon a Mattress*. Upstairs at the Gatehouse, London. 2020. .
- Set design.** *In search for the Blue Orchid*. Kew Gardens. Orchid festival. 2020.
- Set & costume.** *Die Meistersinger von Nuremberg*, dir. Paul Higgins, des. Jessica Stanton Fulham opera. Greenwood Theatre, London. 2019.
- Set & costume.** *Goodbye Norma Gene*, des. Stewart Chalesworth Above the Stag Theatre, London. 2019.
- Set design.** *Title of Show*, des. Stewart Chalesworth. Above the Stag Theatre. 2019.
- Costume design/maker.** *In search of Xanadu*. Round in Circles Theatre Co. Margate. 2018
- Set & costume.** *Hannah and Hannah in Dreamland*. UK Arts International Theatre Co. Touring Production. 2018.
- Set design.** *Lady with the Dog*. Adapted/dir. Mark Geisser. White Bear Theatre, London. 2018.
- Set & costume.** *Sirens of the Silver Screen*. des. Giulia Schrimieri. Upstairs at the Gatehouse, London. 2017.
- Set design.** *Top Hat*. Upstairs at the Gatehouse Theatre. 2017.
- Set design.** *Boing Arts festival*. Gulbenkian Theatre, Canterbury. 2016.

### Scenic and Making

- Model making.** *Beginning* des.TK Hay, The Royal Exchange 2022
- Model making.** des.Jacob Hughes, 2022
- Prop making.** *Robin Hood*. des. Bethany Seddon. Riverfront Theatre. 2022
- Scenic artist.** *Brother's Grimm*. Sherman Theatre. 2022
- Decor Crew.** *Boom Town Fetsival*. 2022
- Prop making/sourcing.** *BFG*, 2022. *Twelfth Night*, *Christmas Carol*. 2021. des. Bethany Seddon. Simply Theatre, Geneva.
- Model making.** *Backwards in Heels*, White Bear Theatre. 2021
- Props assistant.** *Tequila*, Jax Jones music video. Prop des. Emily England. 2020.
- Scenic artist.** *Little Shop of Horrors*. Westminster School, London.2020
- Prop maker.** *Trestle* by Stewart Pringle. Sarah Thorne Theatre. 2019.
- Scenic art.** *Strike up the Band*. Upstairs at the Gatehouse. 2019.
- Scenic art.** *My Fair Lady*. Westminster School. 2019.
- Scenic.** *Dick Whittington*. Sarah Thorne Theatre.2018.
- Set maker/scenic.** *Affairs of Anatol*. Sarah Thorne Theatre.2018.
- Prop maker.** *The Crow House*. CircCum BaBa. Touring Production. 2017.

### Other Creative Work

- Exhibition of glass art. *New Kent Art Gallery*. 2018.
- Artist assistant. Sculptor Anne Carrington for her exhibition *Super Brew*. Paul Smith's gallery. 2017 - 2018
- Workshop assistant. Youth Theatre workshops, *The Little Angel Theatre*, London. 2017.
- Production researcher. Show in development. *You Me Bum Bum Train*. 2018.

### Employment

- Dresser. Welsh National Opera. Current.
- Hospitality Staff. Off To Work. Current.
- Dresser. Royal Opera House. 2018-2020.
- Usher. Hampstead Theatre. 2018- 2019.
- Bar Staff. 39 Steps Brewhouse. Broadstairs. 2017 – 2018.
- English Teacher. LSF Summer School Milan, Italy. 2014.
- English Teacher. Hengshui High School. Habei Province, China. 2014.

### Short Courses

- First Stage* work experience. Model room department. Drafting and AutoCAD. Royal Opera House. 2017
- Pattern Cutting Beginners* course. Morley College of Art, London. 2019.
- Creative Pattern and Draping* course. Morley College of Art, London. 2019
- KoKo Mosaico Studio, Ravenna Italy. Student of Mosaic. 2016.
- Enamelling short Course. West Dean College. 2015.

### Other Interests

- Bouldering, climbing, sea swimming, hiking, camping.
- Fancy dress party hosting
- Travelling
- Music Festivals

### References

- Sean Crowley, designer & head of drama Royal Welsh College of Music and Drama Sean.Crowley@rwcmd.ac.uk
- Michael Friend, theatre director dmfriend34@gmail.com

