



Mollie Cheek

Set & Costume Designer

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I am a trained designer with a wealth of experience continuously working on projects for a decade. I have many transferable skills working across set and costume design, fused glass, stage crew and scenic art working with and managing teams of all sizes. I am dedicated and enthusiastic, whilst being practical and resourceful.

Education

Royal Welsh College of Music and Drama, Cardiff.
MA Design for Performance.
Cardiff 2020- Awaiting grade.

UCA Canterbury.
Art foundation: Distinction.
2017-2018

York University.
Degree: BA (Hons)
English and Related Literature 2.1.
2013-2016

Skills

- Hand and Machine Sewing
- Basic Pattern Cutting
- Costume stand by training
- Costume Supervision
- Glass Fusing
- IPAF 3A,3b qualified
- Illustration, life drawing
- Adobe InDesign. Procreate.
- Model Making.
- AutoCAD. Sketch-up,

References

Paul Higgins, Opera Director
paulhiggins@mail.com

Giulia Schrimieri, Designer
scrimieri_giulia@hotmail.com

Film/TV Work

Costume designer. *'Metapop Star'*. Octopus Media, Feature Film Promo. 2024.

Production designer. *'Our Deepest Sympathy'*. It's My Shout, BBC Cymru. Short Film. 2023

Crowd Costume. Standby. Daily. *The Completely Made up Adventures of Dick Turpin.* 2024.

Costume Assistant. *The Space You Need.* des. Giulia Schrimieri, London. Daily. 2024

Bad Wolf Studios Work Experience. Art Dep & Costume standby. *His Dark Materials. 5 days.* Cardiff. 2023.

Theatre, Opera, Event Design Work

Set & costume designer. *The Silver Bell*, dir. Paul Higgins. New Sussex Opera.Tour. Current.

Designer. Light up window installation. *Mouse Town.* Light Up Ramsgate. Current.

Set & costume designer. *The Dragon of Wantley*, dir. Paul Higgins. New Sussex Opera.Tour. 2024.

Co-Set Designer/Maker. *RWCMD Summer Ball.* 2023.

Set & costume designer. *Wonderdrug*, dir. Helen Eastmen. Live Canon.Tour. 2023.

Set designer. *How to Build a Better Tulip*, dir. Mark Geisser. Upstairs at the Gatehouse Theatre, London. 2022

Set designer. *Call Me Madam*, dir. Mark Geisser. Upstairs at the Gatehouse Theatre, London. 2021

Set designer. *The Importance of Being Ernest*, dir. Michael Friend. Sarah Thorne Theatre. Broadstairs. 2021

Set & costume designer. *The Turn of the Screw*, dir. Martin Constantine. Royal Welsh College of Music and Drama production. 2021.

Set & costume designer. *Mirror Mirror*, Pentameters Theatre and Tristan Bates Actors Centre, London. 2019

Set & costume designer. *Scapino*, dir Michael Friend. Pentameters Theatre, London 2019.

Set designer. *The Entertainer*, dir. Michael Friend. Sarah Thorne Theatre. 2019

Set designer. *Arms and the Man*, dir. Michael Friend. Sarah Thorne Theatre. 2019.

Set designer. *Dangerous Corner*, Hilderstone players. Sarah Thorne Theatre. 2018

Set designer. *Mad Venture Van*, Looping the Loop, Ramsgate Arts Festival. 2018

Design Assisting

Set & costume. *Once upon a Mattress.* Upstairs at the Gatehouse, London. 2020.

Set design. *In Search for the Blue Orchid.* Kew Gardens. Orchid festival. 2020.

Set & costume. *Die Meistersinger von Nuremberg.* dir. Paul Higgins, des. Jessica Stanton Fulham opera. Greenwood Theatre, London. 2019.

Set design. *Title of Show*, des. Stewart Chalesworth. Above the Stag Theatre. 2019.

Set & costume. *Goodbye Norma Gene*, des. Stewart Chalesworth Above the Stag Theatre, London. 2019.

Costume design/maker. *In search of Xanadu.* Round in Circles Theatre Co. Margate. 2018

Set & costume. *Hannah and Hannah in Dreamland.* UK Arts International Theatre Co. Touring Production. 2018.

Set design. *Lady with the Dog.* Adapted/dir. Mark Geisser. White Bear Theatre, London. 2018.

Set & costume. *Sirens of the Silver Screen.* des. Giulia Schrimieri. Upstairs at the Gatehouse, London. 2017.

Set design. *Top Hat.* Upstairs at the Gatehouse Theatre. 2017.

Set design. *Boing Arts festival.* Gulbenkian Theatre, Canterbury. 2016.

Scenic & Making

Prop Making. *Taking Flight Theatre. Summer season 2023.* des.Ruth Stringer.

Model making. *Beginning* des.TK Hay, The Royal Exchange 2022

Model making. des.Jacob Hughes, 2022

Prop making. *Robin Hood.* des. Bethany Seddon. Riverfront Theatre. 2022

Scenic artist. *Brother's Grimm.* Sherman Theatre. 2022

Decor Crew. *Boom Town Fetsival.* 2022

Prop making/sourcing. *BFG*, 2022. *Twelfth Night, Christmas Carol.* 2021. des. Bethany Seddon. Simply Theatre, Geneva.

Model making. *Backwards in Heels*, White Bear Theatre. 2021

Props assistant. *Tequila*, Jax Jones music video. Prop des. Emily England. 2020.

Scenic artist. *Little Shop of Horrors.* Westminster School, London.2020

Prop maker. *Trestle* by Stewart Pringle. Sarah Thorne Theatre. 2019.

Scenic art. *Strike up the Band.* Upstairs at the Gatehouse. 2019.

Scenic art. *My Fair Lady.* Westminster School. 2019.

Scenic. *Dick Whittington.* Sarah Thorne Theatre.2018.

Set maker/scenic. *Affairs of Anatol.* Sarah Thorne Theatre.2018.

Prop maker. *The Crow House.* CircCum BaBa. Touring Production. 2017.

Short Courses

Pattern Cutting Beginners course. Morley College of Art, London. 2019.

Creative Pattern and Draping course. Morley College of Art, London. 2019

First Stage work experience. Model room department. Drafting and AutoCAD. Royal Opera House. 2017

Other Creative Work

Fused Glass Artist. Making Jewellery and Homeware. Currently Exhibiting Glass works at *New Kent Art Gallery*, Broadstairs. *Made*, Cardiff.

Prague Quadrennial 2023. Assistant to Artistic director Marketa Fantova, curator Klara Zieglerova.

Artist assistant. Sculptor Anne Carrington for her exhibition 2017 - 2018

Employment

Waitress. Kebbells. Current.

Stage Crew. Dresser. Welsh Millenium Centre. 2021-24

Dresser. Royal Opera House. 2018-2020.

Usher. Hampstead Theatre. 2018- 2019.

Interests

Sea swimming, hiking, camping.

Fancy dress party hosting.

Travelling. Music Festivals

