



Performance Design Work

Education

Royal Welsh College of Music and Drama, Cardiff.
MA Design for Performance.
Cardiff 2020- ongoing.

UCA Canterbury.
Art foundation: Distinction.
2017-2018

York University.
Degree: BA (Hons)
English and Related Literature 2.1.
2013-2016

Skills

- Model Making: including Laser cutting, casting, soldering.
- AutoCAD. Sketch-up. Adobe Photoshop, Adobe InDesign. Procreate.
- Hand and Machine Sewing
- Basic Pattern Cutting
- Set Dressing
- IPAF 3A,3b qualified
- Costing and Budgeting
- Installation (mixed Media)
- Illustration, life drawing
- Glass Fusing : including slumping, creating murrini.

Set & costume designer. *Wonderdrug*, dir. Helen Eastmen. Live Canon.Tour. 2023.

Set designer. *How to Build a Better Tulip*, dir. Mark Geisser. Upstairs at the Gatehouse Theatre, London. 2022

Set designer. *Call Me Madam*, dir. Mark Geisser. Upstairs at the Gatehouse Theatre, London. 2021

Set designer. *The Importance of Being Ernest*, dir. Michael Friend. Sarah Thorne Theatre. Broadstairs. 2021

Set & costume designer. *The Turn of the Screw*, dir. Martin Constantine. Royal Welsh College of Music and Drama production. 2021.

Set & costume designer. *Mirror Mirror*, Pentameters Theatre and Tristan Bates Actors Centre, London. 2019

Set & costume designer. *Scapino*, dir Michael Friend. Pentameters Theatre, London 2019.

Set designer. *The Entertainer*, dir. Michael Friend. Sarah Thorne Theatre. 2019

Set designer. *Arms and the Man*, dir. Michael Friend. Sarah Thorne Theatre. 2019.

Design Assisting

Set & costume. *Once upon a Mattress*. Upstairs at the Gatehouse, London. 2020. .

Set design. *In search for the Blue Orchid*. Kew Gardens. Orchid festival. 2020.

Set & costume. *Die Meistersinger von Nuremberg*, dir. Paul Higgins, des. Jessica Stanton Fulham opera. Greenwood Theatre, London. 2019.

Set & costume. *Goodbye Norma Gene*, des. Stewart Chalesworth Above the Stag Theatre, London. 2019.

Set design. *Title of Show*, des. Stewart Chalesworth. Above the Stag Theatre. 2019.

Costume design/maker. *In search of Xanadu*. Round in Circles Theatre Co. Margate. 2018

Set & costume. *Hannah and Hannah in Dreamland*. UK Arts International Theatre Co. Touring Production. 2018.

Set design. *Lady with the Dog*. Adapted/dir. Mark Geisser. White Bear Theatre, London. 2018.

Set & costume. *Sirens of the Silver Screen*. des. Giulia Schrimieri. Upstairs at the Gatehouse, London. 2017.

Set design. *Top Hat*. Upstairs at the Gatehouse Theatre. 2017.

Set design. *Boing Arts festival*. Gulbenkian Theatre, Canterbury. 2016.

Scenic and Making

Model making. *Beginning* des.TK Hay, The Royal Exchange 2022

Model making. des.Jacob Hughes, 2022

Prop making. *Robin Hood*. des. Bethany Seddon. Riverfront Theatre. 2022

Scenic artist. *Brother's Grimm*. Sherman Theatre. 2022

Decor Crew. *Boom Town Fetsival*. 2022

Prop making/sourcing. *BFG*, 2022. *Twelfth Night*, *Christmas Carol*. 2021. des. Bethany Seddon. Simply Theatre, Geneva.

Model making. *Backwards in Heels*, White Bear Theatre. 2021

Props assistant. *Tequila*, Jax Jones music video. Prop des. Emily England. 2020.

Scenic artist. *Little Shop of Horrors*. Westminster School, London.2020

Prop maker. *Trestle* by Stewart Pringle. Sarah Thorne Theatre. 2019.

Scenic art. *Strike up the Band*. Upstairs at the Gatehouse. 2019.

Scenic art. *My Fair Lady*. Westminster School. 2019.

Scenic. *Dick Whittington*. Sarah Thorne Theatre.2018.

Set maker/scenic. *Affairs of Anatol*. Sarah Thorne Theatre.2018.

Prop maker. *The Crow House*. CircCum BaBa. Touring Production. 2017.

Other Creative Work

Exhibition of glass art. *New Kent Art Gallery*. 2018.

Artist assistant. Sculptor Anne Carrington for her exhibition *Super Brew*. Paul Smith's gallery. 2017 - 2018

Workshop assistant. Youth Theatre workshops, *The Little Angel Theatre*, London. 2017.

Production researcher. Show in development. *You Me Bum Bum Train*. 2018.

Employment

Dresser. Welsh National Opera. Current.

Hospitality Staff. Off To Work. Current.

Dresser. Royal Opera House. 2018-2020.

Usher. Hampstead Theatre. 2018- 2019.

Bar Staff. 39 Steps Brewhouse. Broadstairs. 2017 – 2018.

English Teacher. LSF Summer School Milan, Italy. 2014.

English Teacher. Hengshui High School. Habei Province, China. 2014.

Short Courses

First Stage work experience. Model room department. Drafting and AutoCAD. Royal Opera House. 2017

Pattern Cutting Beginners course. Morley College of Art, London. 2019.

Creative Pattern and Draping course. Morley College of Art, London. 2019

KoKo Mosaico Studio, Ravenna Italy. Student of Mosaic. 2016.

Enamelling short Course. West Dean College. 2015.

Other Interests

Bouldering, climbing, sea swimming, hiking, camping.

Fancy dress party hosting

Travelling

Music Festivals

References

Sean Crowley, designer & head of drama Royal Welsh College of Music and Drama Sean.Crowley@rwcmd.ac.uk

Michael Friend, theatre director dmfriend34@gmail.com

