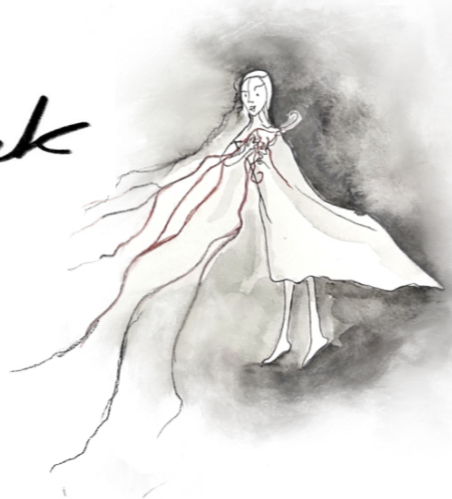




Mollie Cheek

Designer for Performance & Artist

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Performance Design Work

Education

Royal Welsh College of Music and Drama, Cardiff.
MA Design for Performance.
Cardiff 2020- ongoing.

UCA Canterbury.
Art foundation: Distinction.
2017-2018

York University.
Degree: BA (Hons)
English and Related Literature 2.1.
2013-2016

Skills

- Model Making: including Laser cutting, casting, soldering.
- AutoCAD. Sketch-up,
- Adobe InDesign. Procreate.
- Hand and Machine Sewing
- Basic Pattern Cutting
- Set Dressing
- IPAF 3A,3b qualified
- Installation (mixed Media)
- Illustration, life drawing
- Glass Fusing

Set & costume designer. *The Dragon of Wantley*, dir. Paul Higgins. New Sussex Opera. Tour. 2023.

Costume designer. *'Metapop Star'*. Octopus Media, Feature Film Promo. 2024.

Co-Set Designer/Maker. *RWCMD Summer Ball*. 2023.

Production designer. *'Our Deepest Sympathy'*. It's My Shout, BBC Cymru. Short Film. 2023

Set & costume designer. *Wonderdrug*, dir. Helen Eastmen. Live Canon. Tour. 2023.

Set designer. *How to Build a Better Tulip*, dir. Mark Geisser. Upstairs at the Gatehouse Theatre, London. 2022

Set designer. *Call Me Madam*, dir. Mark Geisser. Upstairs at the Gatehouse Theatre, London. 2021

Set designer. *The Importance of Being Ernest*, dir. Michael Friend. Sarah Thorne Theatre. Broadstairs. 2021

Set & costume designer. *The Turn of the Screw*, dir. Martin Constantine. Royal Welsh College of Music and Drama production. 2021.

Set & costume designer. *Mirror Mirror*, Pentameters Theatre and Tristan Bates Actors Centre, London. 2019

Set & costume designer. *Scapino*, dir Michael Friend. Pentameters Theatre, London 2019.

Set designer. *The Entertainer*, dir. Michael Friend. Sarah Thorne Theatre. 2019

Set designer. *Arms and the Man*, dir. Michael Friend. Sarah Thorne Theatre. 2019.

Set designer. *Dangerous Corner*, Hilderstone players. Sarah Thorne Theatre. 2018

Set designer. *Mad Venture Van*, Looping the Loop, Ramsgate Arts Festival. 2018

Design Assisting

Costume. *The Space You Need.* des. Giulia Schrimieri, London. 2024.

Set & costume. *Once upon a Mattress*. Upstairs at the Gatehouse, London. 2020.

Set design. *In search for the Blue Orchid*. Kew Gardens. Orchid festival. 2020.

Set & costume. *Die Meistersinger von Nuremberg*. dir. Paul Higgins, des. Jessica Stanton Fulham opera. Greenwood Theatre, London. 2019.

Set design. *Title of Show*, des. Stewart Chalesworth. Above the Stag Theatre. 2019.

Set & costume. *Goodbye Norma Gene*, des. Stewart Chalesworth Above the Stag Theatre, London. 2019.

Costume design/maker. *In search of Xanadu*. Round in Circles Theatre Co. Margate. 2018

Set & costume. *Hannah and Hannah in Dreamland*. UK Arts International Theatre Co. Touring Production. 2018.

Set design. *Lady with the Dog*. Adapted/dir. Mark Geisser. White Bear Theatre, London. 2018.

Set & costume. *Sirens of the Silver Screen*. des. Giulia Schrimieri. Upstairs at the Gatehouse, London. 2017.

Set design. *Top Hat*. Upstairs at the Gatehouse Theatre. 2017.

Set design. *Boing Arts festival*. Gulbenkian Theatre, Canterbury. 2016.

Scenic and Making

Prop Making. *Taking Flight Theatre. Summer season 2023.* des. Ruth Stringer.

Model making. *Beginning* des. TK Hay, The Royal Exchange 2022

Model making. des. Jacob Hughes, 2022

Prop making. *Robin Hood*. des. Bethany Seddon. Riverfront Theatre. 2022

Scenic artist. *Brother's Grimm*. Sherman Theatre. 2022

Decor Crew. *Boom Town Fetsival*. 2022

Prop making/sourcing. *BFG, 2022. Twelfth Night, Christmas Carol*. 2021. des. Bethany Seddon. Simply Theatre, Geneva.

Model making. *Backwards in Heels*, White Bear Theatre. 2021

Props assistant. *Tequila*, Jax Jones music video. Prop des. Emily England. 2020.

Scenic artist. *Little Shop of Horrors*.

Other Creative Work

Prague Quadrennial 2023. Assisatnt to Attistic director Marketa Fantova. Assistant to exhibition curator Klara Zieglerova.

Pop Up Glass Exhibition, Broadstairs, Made Space, summer 2023.

Exhibition of glass art. *New Kent Art Gallery*. 2018.

Artist assistant. Sculptor Anne Carrington for her exhibition *Super Brew*. Paul Smith's gallery. 2017 - 2018

Workshop assistant. Youth Theatre workshops, *The Little Angel Theatre*,

Employment

Stage Crew. Welsh Millenium Centre. 2020-23

Dresser. Welsh National Opera. 2020-23

Dresser. Royal Opera House. 2018-2020.

Usher. Hampstead Theatre. 2018- 2019.

Short Courses

First Stage work experience. Model room department. Drafting and AutoCAD. Royal Opera House. 2017

Pattern Cutting Beginners course. Morley College of Art, London. 2019.

Creative Pattern and Draping course. Morley College of Art, London. 2019

KoKo Mosaico Studio, Ravenna Italy. Student of Mosaic. 2016.

Enamelling short Course. West Dean College. 2015.

Other Interests

Bouldering, climbing, sea swimming, hiking, camping.

Fancy dress party hosting

Travelling

Music Festivals

References

Paul Higgins, Opera Director paulhiggins@mail.com

Giulia Schrimieri, Designer scrimieri_giulia@hotmail.com

