



Mollie Cheek

Set & Costume Designer

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I am a trained designer with a wealth of experience continuously working on projects for a decade. I have many transferable skills working across set and costume design, fused glass, stage crew and scenic art. I am dedicated and enthusiastic, whilst being practical and resourceful.

Theatrical Design Work

- Set & costume designer.** *David & Jonathon*, dir. Paul Higgins. New Sussex Opera.Tour. 2026.
- Set & costume designer.** *The Silver Bell*, dir. Paul Higgins. New Sussex Opera.Tour. 2025.
- Designer.** Light up window installation. *Mouse Town*. Light Up Ramsgate. Jan 2025.
- Set & costume designer.** *The Dragon of Wantley*, dir. Paul Higgins. New Sussex Opera.Tour. 2024.
- Set & costume designer.** *Wonderdrug*, dir. Helen Eastmen. Live Canon.Tour. 2023.
- Set designer.** **Two works with dir, Mark Geisser** *How to Build a Better Tulip*, 2022. *Call Me Madam*, 2021. Upstairs at the Gatehouse Theatre, London.
- Set & costume designer.** Four works with dir, Michael Friend. *Scapino*, Pentameters Theatre, London 2019. *The Entertainer*, 2019. *Arms and the Man*, *The Importance of Being Ernest*, 2021, Sarah Thorne Theatre. Broadstairs.
- Set & costume designer.** *Mirror Mirror*, Pentameters Theatre and Tristan Bates Actors Centre, London. 2019
- Set designer.** *Dangerous Corner*, Hilderstone players. Sarah Thorne Theatre. 2018
- Set designer.** *Mad Venture Van*, Looping the Loop, Ramsgate Arts Festival. 2018

Film/TV Work

- Costume trainee.** *'War'* HETV series .Mathew Price. sup. Vidya Krishnamurthy. March 2- May 1. 2026
- Costume trainee Daily.** *'Meantime'* HETV series .Ruka Johnson. sup. Lisa Mitton. March 2- May 1. 2026
- Costume trainee.** *'Sweet Sick'* Feature Film.des.Sarah Blenkinsop. sup.Zoe Le Moullec. August 18- Oct 1. 2025
- Costume trainee.** *'Disney + TV Drama'*.des.Nirage Mirage. sup.Hilary Hughes. Clerkenwell Films. April 7- Aug 8. 2025
- Costume designer..** *'Metapop Star'*. Octopus Media, Feature Film Promo. 2024.
- Production designer.** *'Our Deepest Sympathy'*. It's My Shout, BBC Cymru. Short Film. 2023
- Crowd Costume.** *The Completely Made up Adventures of Dick Turpin. 1 Day.* Daily.2024.
- Costume Assistant.** *The Space You Need.* des. Giulia Schrimieri, London. Daily. 2024
- Bad Wolf Studios Work Experience. Props Painting Dep.** *His Dark Materials. 5 days.* Cardiff. 2023.

Scenic Art & Making

- Maker.** *RWCMD Summer Ball.* Giant Jellyfish 2023.
- Scenic artist/cherry picker driver.** *Boom Town Fetsival.* 2022
- Prop Making.** *Taking Flight Theatre. Summer season 2023.* des.Ruth Stringer.
- Prop making.** *Robin Hood.* des. Bethany Seddon. Riverfront Theatre. 2022
- Scenic artist.** *Brother's Grimm.* Sherman Theatre. 2022
- Prop making.** *BF&G*, 2022. *Twelfth Night*, *Christmas Carol.* 2021. des. Bethany Seddon. Simply Theatre, Geneva.
- Scenic artist.** *Little Shop of Horrors.* Westminster School, London.2020
- Scenic artist.** *Trestle* by Stewart Pringle. Sarah Thorne Theatre. 2019.
- Scenic artist.** *Strike up the Band.* Upstairs at the Gatehouse. 2019.
- Scenic artist.** *My Fair Lady.* Westminster School. 2019.
- Scenic.** *Dick Whittington.* Sarah Thorne Theatre.2018.
- Scenic artist.** *Affairs of Anatol.* Sarah Thorne Theatre.2018.
- Prop maker.** *The Crow House.* CircCum BaBa. Touring Production. 2017.

Design Assisting

- Set & costume.** *Once upon a Mattress.* Upstairs at the Gatehouse, London. 2020.
- Set.** *In Search for the Blue Orchid.* Kew Gardens. Orchid festival. 2020.
- Set & costume.** *Die Meistersinger von Nuremberg.* dir. Paul Higgins, des. Jessica Stanton Fulham opera. Greenwood Theatre, London. 2019.
- Set design.** *Title of Show*, des. Stewart Chalesworth. Above the Stag Theatre. 2019.
- Set & costume.** *Goodbye Norma Gene*, des. Stewart Chalesworth Above the Stag Theatre, London. 2019.
- Costume.** *In search of Xanadu.* Round in Circles Theatre Co. Margate. 2018
- Set & costume.** *Hannah and Hannah in Dreamland.* UK Arts International Theatre Co. 2018.
- Set.** *Lady with the Dog.* Adapted/dir. Mark Geisser. White Bear Theatre, London. 2018.
- Set & costume.** *Sirens of the Silver Screen.* des. Giulia Schrimieri. Upstairs at the Gatehouse, London. 2017.
- Set design.** *Top Hat.* Upstairs at the Gatehouse Theatre. 2017.
- Set design.** *Boing Arts festival.* Gulbenkian Theatre, Canterbury. 2016.

Other Creative Work

- Fused Glass Artist. Making Jewellery and Art pieces Currently Exhibiting Glass works at *New Kent Art Gallery*, Broadstairs. *Made*, Cardiff.
- Prague Quadrennial 2023. Assistant to Artistic director Marketa Fantova, curator Klara Zieglerova.

Education

- Royal Welsh College of Music and Drama, Cardiff. MA Design for Performance. 2020- 2024. 2.1
- UCA Canterbury. Art foundation: Distinction. 2017-2018
- York University. Degree: BA (Hons) English and Related Literature 2.1. 2013-2016

Short Courses

- Pattern Cutting Beginners* course. Morley College of Art, London. 2019.
- Creative Pattern and Draping* course. Morley College of Art, London. 2019

- First Stage* work experience. Model room department. Drafting and AutoCAD. Royal Opera House. 2017

Skills

- Hand and Machine Sewing
- Basic Pattern Cutting
- Glass Fusing
- IPAF 3A,3b qualified. Cherry picker. Scissor lift
- Illustration, life drawing
- Adobe InDesign. Procreate.
- Scenic Art-Back cloth painting

References

- Paul Higgins, Opera Director. paulhiggins@mail.com
- Giulia Schrimieri, Designer. scrimieri_giulia@hotmail.com